

CONCOURS NATIONAL

ALLEMAND

pour le

Piano-Forte

composé par

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INTRODUZIONE.

Metr. de Mälzl: (♩ = 76.)

ADAGIO.

pp cresc.

pp ff

pp ff smorz. dol.

Allegretto vivo ma espressivo. $p = 72.$

dol: teneramente.

f

3.

dol.

cres.

8a.

Loco.

8a.

Loco.

dol.

sf

†.

p

cresc.

f *Stringendo.* *p* *ff* *p*

8a. *Loco.* *dimin.* *ff* *rallent.*

dol: a tempo.

5.

The musical score consists of five systems of staves. The first system has a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a forte (*f*) dynamic and a crescendo (*cres:*) marking. The second system continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and the instruction *energico*. The third system features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres:*) marking. The fourth system includes fortissimo (*ff*) and fortissimo agitato (*ff. agitato.*) dynamics. The fifth system concludes with a piano (*p*) dynamic, a decrescendo (*dol.*), a diminuendo (*dimin.*), a smorzando (*smorz:*) marking, and a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

espressivo. a tempo.
dol: legato sempre.
f
sf
ga...
Loco.
f
sempre cres:
IF
a tempo.
legato.
dol: poco smorz:
p
dolce.
D. et C. N.º 4117.

8a. *pp dolce*

8a. *Loco.*

8a. *Loco.*

8a. *Loco.*

8a. *Loco.*

f *dolc.* *poco smorz.*

animato. *f* *f*

sf *appassionato.* *dolce.*

Looco. *dim.*

pp *ff* *p* *ff* *con fuoco.*

8^a 9.

dim. *p*

8^a Loco.

pp poco rall: *dol: a tempo.*

8^a Loco.

f *cres:* *sf* *f* *sf*

8^a Loco. 8^a Loco.

ff *dolce.*

10.

f legato con moto. *dim:*

f *sf*

dim: *piu f* *sf*

f *sf* *fp* *Loco.* *cresc:*

f con fuoco.

ff *f*

dim:

ga *p dolce.* *ff*

Loco. *perden do.* *rallent:*

Più lento dolcissimo, smorzando, a tempo.

sempre pp

stacc: leggier:

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pp dol: legato.

Loco.

stacc:

pp dol:

cres: ff energico.

stringendo

poco

a

D. et C. N.º 4117.

Detailed description: This is a musical score for piano and voice, spanning measures 12 to 21. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system (measures 12-13) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *pp dol: legato.* The second system (measures 14-15) introduces a vocal line in the right hand, marked *Loco.*, with piano accompaniment in the left hand. The third system (measures 16-17) continues the vocal line and piano accompaniment, with the vocal line marked *stacc:* at the end. The fourth system (measures 18-19) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *pp dol:*. The fifth system (measures 20-21) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *cres: ff energico.* The sixth system (measures 22-23) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *stringendo* and *poco*, and ending with a final note marked *a*. The score is published by D. et C. N.º 4117.

ga Loco. 13.

poco. *fz* più mosso. *sf* *ffz* con fuoco.

p *cres:*

f sempre *cres:*

ga Loco. *ffz* *p* *ff* con fuoco.

sfz *ffz*

8a

Fz

sf

dim:

Loco.

p *dim:* *e* *rall:* *ritard:* *a tempo mo.* *dolce.*

cres:

sf

dim:

D. et C. N.º 4417.

Detailed description: This page contains measures 14 through 21 of a musical score. The score is written for piano (grand staff) and guitar (treble and bass staves). Measure 14 features a guitar solo marked '8a' and 'Fz' (forzata). Measures 15-16 show a piano accompaniment with a guitar line marked 'sf' and 'dim:'. Measure 17 is marked 'Loco.' and includes piano dynamics 'p', 'dim:', 'e', 'rall:', 'ritard:', 'a tempo mo.', and 'dolce.'. Measure 18 has a 'cres:' marking. Measure 19 features a 'sf' marking. Measure 20 has a 'dim:' marking. Measure 21 concludes the system. The publisher's name 'D. et C. N.º 4417.' is at the bottom.

The musical score consists of five systems of staves. The first system includes the instruction *dolce.* followed by *ff* *energico.* and *sf e marcato.*. The second system includes *pp*, *cres.*, and *ff*. The third system includes *dim.*, *pp*, *rall.*, and *pp dol: legatissimo*. The fourth system includes the instruction *sempre*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

musical score for piano, page 16, featuring six systems of staves with various musical notations and dynamics.

System 1: Treble and Bass staves. Dynamics: *cres:*

System 2: Treble and Bass staves. Dynamics: *sf*, *dim:*, *pp*, *smorz:*, *ritar:*

System 3: Treble and Bass staves. Dynamics: *pp* Allegro vivo.

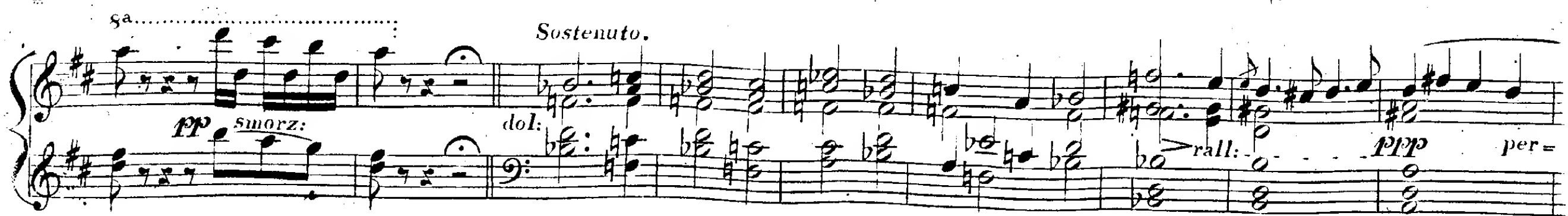
System 4: Treble and Bass staves. Dynamics: *cres:*, *8a*

System 5: Treble and Bass staves. Dynamics: *8a*, *f* *cres:*, *animato.*

Bottom text: D. et C. N° 4117.

8a.....Loco.

fz *ffz* *fz* *con Fuoco.* *fz* *Loco.*



sf

sf

sf

sf

cresc.

stringendo.

Loco.

PRESTO. *Ped.*

sf